

Vivace  
♩ = 140

# Italian Journey

J.Johow  
8.3.2014

## 9. A Mango from Cuba

A

Violine 1  
Violine 2  
Violine 3  
Gitarre  
Kontrabass

Am Dm E7 Am Dm E7 Am Dm E7

*pizz*

7  
VI. 1  
VI. 2  
VI. 3  
Git.  
Kb.

Am Dm E7 Am Dm E7 Am Dm E7

13  
VI. 1  
VI. 2  
VI. 3  
Git.  
Kb.

Am G7 C B<sup>b</sup> E Am F E7

19  
VI. 1  
VI. 2  
VI. 3  
Git.  
Kb.

Am F E7 Am Dm E7 Am Dm E7

25 **B**

VI. 1  
VI. 2  
VI. 3  
Git.  
Kb.

Am Dm E7 Am Dm E7 Am Dm E7

31

VI. 1  
VI. 2  
VI. 3  
Git.  
Kb.

Am Dm E7 Am Dm G7 C E

37 **C**

VI. 1  
VI. 2  
VI. 3  
Git.  
Kb.

Am F E7 Am F E7 G

43

VI. 1  
VI. 2  
VI. 3  
Git.  
Kb.

C E Am Dm Am B7

49 **1** **2** **D**

VI. 1  
VI. 2  
VI. 3  
Git.  
Kb.

55

VI. 1  
VI. 2  
VI. 3  
Git.  
Kb.

61

VI. 1  
VI. 2  
VI. 3  
Git.  
Kb.

66 *rit.*

VI. 1  
VI. 2  
VI. 3  
Git.  
Kb.

# Italian Journey

## 9. A Mango from Cuba

Violine 1  
Violine 2

J.Johow  
8.3.2014

Vivace

**A**

Musical notation for measures 1-7 of section A. The score is in 4/4 time. The first staff is for Violin 1 and the second for Violin 2. Chords are indicated below the second staff: Am, Dm E7, Am, Dm E7, Am, Dm E7, Am.

Musical notation for measures 8-13 of section A. The score is in 4/4 time. The first staff is for Violin 1 and the second for Violin 2. Chords are indicated below the second staff: Dm E7, Am, Dm E7, Am, Dm E7, Am.

Musical notation for measures 14-17 of section A. The score is in 4/4 time. The first staff is for Violin 1 and the second for Violin 2. Chords are indicated below the second staff: G7, C, B°, E, Am.

Musical notation for measures 18-24 of section A. The score is in 4/4 time. The first staff is for Violin 1 and the second for Violin 2. Chords are indicated below the second staff: F, E7, Am, F, E7, Am, Dm E7, Am, Dm E7. Triplet markings are present over measures 18-19 and 21-22.

Musical notation for measures 25-29 of section B. The score is in 4/4 time. The first staff is for Violin 1 and the second for Violin 2. Chords are indicated below the second staff: Am, Dm E7, Am, Dm E7, Am.

Musical notation for measures 30-34 of section B. The score is in 4/4 time. The first staff is for Violin 1 and the second for Violin 2. Chords are indicated below the second staff: Dm E7, Am, Dm E7, Am, Dm G7.

Musical notation for measures 35-39 of section B. The score is in 4/4 time. The first staff is for Violin 1 and the second for Violin 2. Chords are indicated below the second staff: C, E, Am, F E7, Am. A triplet marking is present over measures 37-38.

Violine 1, Violine 2

40

Violin 1 and Violin 2 parts for measures 40-43. The music features eighth-note patterns with triplets. Chords are F, E7, Am, G, and C.

44

Violin 1 and Violin 2 parts for measures 44-47. The music features eighth-note patterns. Chords are E, Am, Dm, and Am.

48

Violin 1 and Violin 2 parts for measures 48-51. The music features eighth-note patterns with first and second endings. Chords are B7, E, E, and Am.

52

Violin 1 and Violin 2 parts for measures 52-56. The music features eighth-note patterns. Chords are Dm, E7, Am, Dm, E7, Am, Dm, and E7.

57

Violin 1 and Violin 2 parts for measures 57-61. The music features eighth-note patterns. Chords are Am, Dm, E7, Am, Dm, G7, and C.

62

Violin 1 and Violin 2 parts for measures 62-66. The music features eighth-note patterns with triplets. Chords are E, Am, F, E7, Am, and F.

67

Violin 1 and Violin 2 parts for measures 67-70. The music features eighth-note patterns with triplets and a ritardando marking. Chords are Am, F, and Am.

Violine 1

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Vivace

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4 **A**

8

13

18

25 **B**

30

35

39 **C**

43

46

49

51 **D**

56

61

66

69 rit.

Violine 2

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## 9. A Mango from Cuba

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**Vivace**

Am Dm E7 Am Dm E7 Am **A** Dm E7

7 Am Dm E7 Am Dm E7 Am

12 Dm E7 Am G7 C

16 B° E Am F E7 Am F E7

21 Am Dm E7 Am Dm E7 Am **B** Dm E7

27 Am Dm E7 Am Dm E7

31 Am Dm E7 Am Dm G7

35 C E Am F E7

39 Am F E7 Am



42 **C** G C E Am

46 Dm Am B7 E

50 E Am **D** Dm E7 Am

54 Dm E7 Am Dm E7 Am

58 Dm E7 Am Dm G7 C

62 E Am F E7 Am F

67 Am F Am rit.

# Italian Journey

Violine 3  
Vivace

## 9. A Mango from Cuba

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**A**

Musical notation for section A, measures 8-24. The music is in 4/4 time and features a rhythmic pattern of eighth notes with slurs and accents. Measure 24 ends with a double bar line.

**B**

Musical notation for section B, measures 25-39. The music continues with eighth notes and slurs. Measure 39 ends with a double bar line.

**C**

Musical notation for section C, measures 40-49. The music includes a first ending bracket and a repeat sign. Measure 49 ends with a double bar line.

**D**

Musical notation for section D, measures 50-68. The music includes a second ending bracket and a 'rit.' (ritardando) marking. Measure 68 ends with a double bar line.

## Kontrabass

## Italian Journey

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Vivace

*pizz*

5 **A**

13

19

25 **B**

33

40 **C**

45 1. 2.

51 **D**

59

65 *rit.*